

2012 Woodworking Symposium Registration Form

	Guild Member	Non- Member
Register by 2/15/12	\$85	\$130*
Register after 2/15/12	\$105	\$150*

*Includes full 2012 Guild membership.

Save \$20 by registering early!

Seating is Limited!

Name _____

Address _____

City _____

State _____ Zip _____

Email _____

Register online and pay with Pay Pal or
credit card on our website at:
www.woodworkersguildofga.org

Or mail the completed form
and your check to:

2012 Woodworking Symposium
Woodworkers' Guild of Georgia
P.O. Box 80750
Atlanta, GA 30366

**Friday, Saturday & Sunday
March 16-18, 2012**

Friday:
6:30-8:00 pm **Open to the Public,
free admission**
Slide presentation on Will's portfolio
and woodworking career

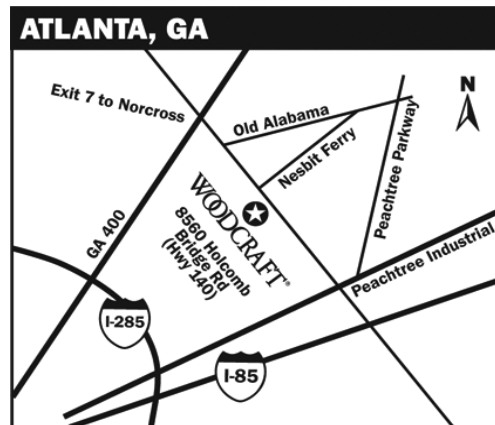
Saturday:
8:30 am Registration
9:00 am Morning Session
Noon Lunch on your own
1:30-5:00 pm Afternoon Session

Sunday:
9:00 am Morning Session
Noon Lunch on your own
1:30-5:00 pm Afternoon Session

Symposium location:

Woodcraft

8560 Holcomb Bridge Road
Roswell, GA 30022
770-587-3372



Take Georgia 400 to Holcomb Bridge Rd.
(Northbound- Exit 7A; Southbound Exit 7).
Go East on Holcomb Bridge approx 3.5 miles.
Rivermont Shopping Center is at the Southeast
corner of Holcomb Bridge Rd & Nesbit Ferry Rd.



2012 Woodworking Symposium March 16-18, 2012



Construction methods
for making tables and
case pieces

Demonstrated By
Will Neptune



The Presenter:

Will Neptune has worked in the Boston, MA area as a woodworker for many years. He is a graduate of The North Bennet Street School, where the furniture making program was modeled on

traditional apprenticeship training. After working in shops for several years in Connecticut and Boston, he returned to North Bennet St. to be an instructor.

Will has found that teaching forced him to think more clearly about the process of building furniture. After teaching full time for fifteen years, he left to spend more time in his own shop. He continues his interest in teaching as an instructor at craft schools across the country. He also regularly lectures and demonstrates for museums and woodworking organizations.

Fine Woodworking Magazine has published several of his articles about furniture construction techniques.

His shop is located in Littleton, MA, a small town about an hour west of Boston. Commission work includes both Period Furniture as well as modern pieces with period influences. Carving is an important part of his work, appearing in his furniture and in Architectural treatments. Historic restoration projects have included work for The Mark Twain House and The U.S. Senate.

The Program:

In this symposium, Will will build a series of mock ups to show construction systems for tables and case pieces. These table and casework details are easily transferred to other (non-furniture) projects and will enhance the tool box skills of all beginning and seasoned woodworkers alike. The important connection between the designs, tools and methods of work will be emphasized. The great advantage of learning construction methods this way is that you see the underlying order hiding beneath a wide range of styles and form.

Day one

Starting with a small table made from four legs and four rails drawer openings will be added. Issues of wood movement, joinery design and efficient construction will be considered. Adding details such as cabriole legs, drop leaf supports and curved drawer fronts will be covered, adapting the basic joinery to allow for these elements. The final mock ups will show how to strengthen the construction as the table gets larger, with extra drawers side by side.



Day two

The second day is devoted to case construction, again using mock-ups to show common situations. Framing drawer openings with dividers and partitions will be explained, starting with the basic stepped dovetail. Procedures for half blind and through dovetails, full tails and dovetails with cock-beaded dividers will be compared. Other construction topics, such as shelves and curved fronts will be shown as adaptations of the divider problems. Finally, Will demonstrates methods for adding moldings, base frames and feet.

Throughout the weekend Will will take time to discuss basic joinery resulting in an informative lecture for all skill levels. There will be ample time for questions and interaction with Will.



Expect an enjoyable weekend of woodworking and an exceptional opportunity to enhance your understanding of power and hand tool skills.